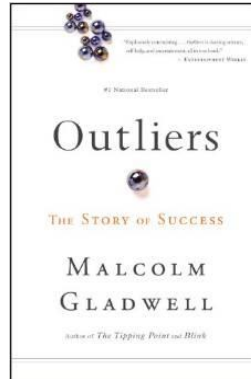


11AP Reading for *Outliers*
Summer Reading Assignment – Perry High School 2017



Selection: *Outliers* by Malcolm Gladwell

Rationale: This highly acclaimed work contains the elements of persuasion, expository, and narrative and will serve as an introduction to 11^{AP} Language and Composition

Objectives: To read and reflect on the work in its entirety
To understand how a writer uses language & devices to create message and meaning

Assignment: Students should purchase a copy of the book. This will provide an opportunity for annotation and allow students to begin building their own libraries. *The Barnes and Noble* at San Tan will have this book in stock.

In addition to reading, students will annotate the book for a focus on the following areas.

- **PO-personal observation** – moments in the text that create a thought from your own life whether it be an emotional connection or a shared experience
- **RD-rhetorical device**-the author’s purposeful use of a device that helps illustrate or strengthen the author’s claim for that particular chapter. Please reference the accompanying sheet for an explanation of *possible* devices/strategies/modes of discourse
- **AC – author’s claim**-any moment in the chapter that indicates the observations the author makes about a particular topic and evidence used to support or refute the claim.

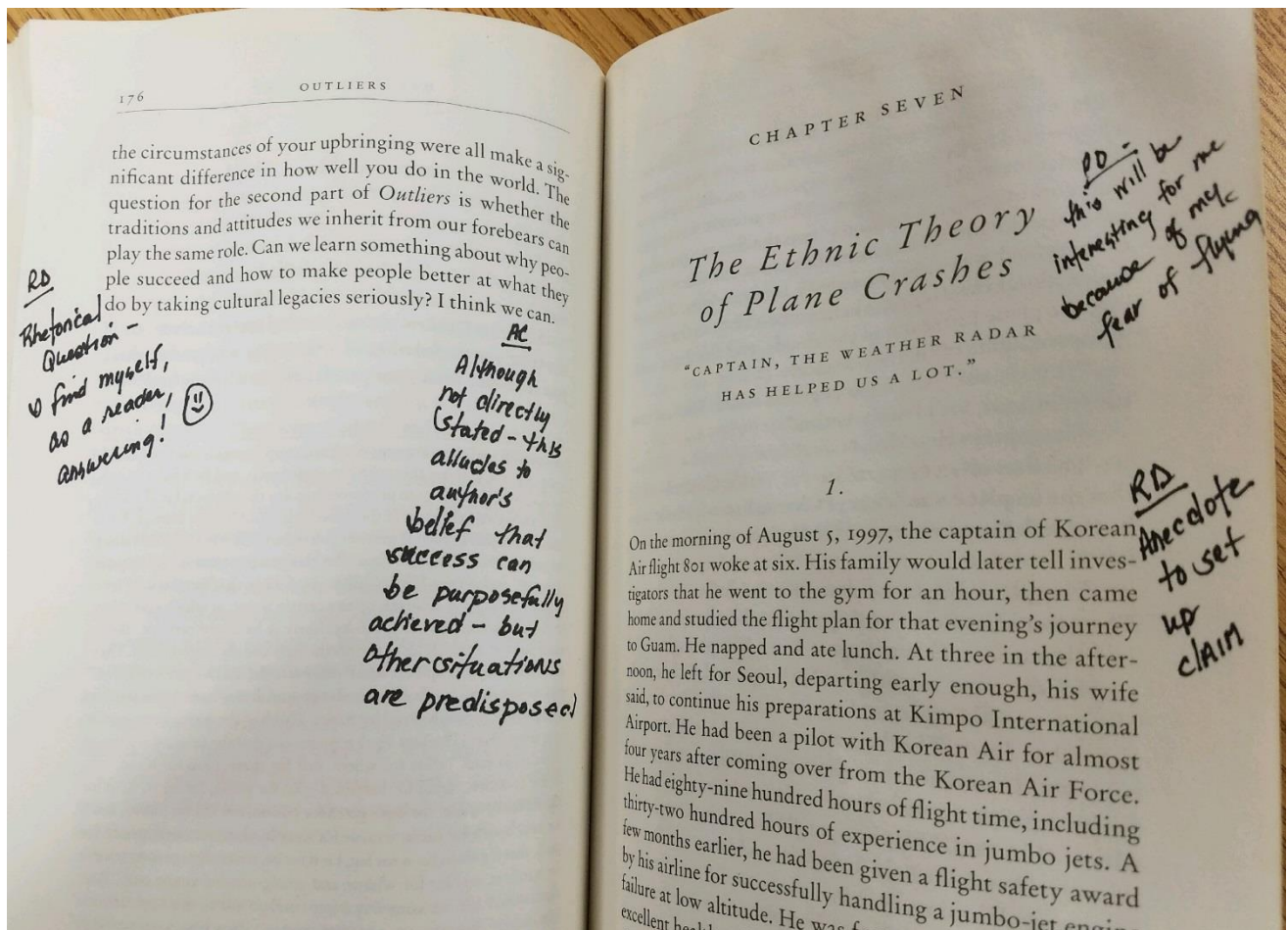
We highly recommend you either label your annotations with a code (**PO**, **RD**, **AC**) or use colored sticky notes to indicate the type of notation you make. Do not merely label a particular portion of the passage. Comments are required to explain your thoughts.

Grading:

You will be evaluated for annotations in three areas:

- **Consistency of annotations throughout the work (1/3rd)**
- **Variety of focus comments PO, RD, AC (1/3rd)**
- **Depth of comments (1/3rd)**

This assignment will be due **two weeks after the start of the school year**. Your 11AP teacher will go over this assignment again at the start of the school year. Below is a sample page of annotations. While you are NOT expected to annotate every page (or even every other page) the expectation is to be consistent and thorough.



For further clarification, please email Ms. Pino. Pino.cynthia@cusd80.com